



**Study course of the Module „TV-Training“ at the department of media  
University of Sulaimaniyah**

Status: 21.10.15

<b>Week</b>	<b>Content</b>	<b>Lecturer</b>
07.11. -12.11.	<b>Introduction</b> <ul style="list-style-type: none"> <li>- Principles of Storytelling for TV/Examples</li> <li>- Ethical Aspects of TV Journalism</li> <li>- TV Formats - News, Magazine Items, Homestory</li> <li>- Planning of Creative Process and TV Production</li> </ul>	Christoph Sodemann
14.11. - 20.11.	<b>Video-Journalism - Filmic Narrative Style</b> Camera, Video-Editing Practical Exercises	Alasdair Jardine
21.11. - 23.11.	<b>Research</b> Research into the Topic „Returnees“ Identifying and Selection of topics – Protagonists	Christoph Sodemann
24.11. -25.11.	<b>Production I</b> Selection and Definition of diverse Formats Organization/Start of Shooting	Christoph Sodemann Simon Wenkelewsky
26.11. - 01.12.	<b>Production II</b> Accompanied Shooting Start of Editing	Simon Wenkelewsky
02.12. - 04.12.	<b>Production III</b> Students continue with Shooting and Editing of their Video-Projects independently	Revan Hasan Ahmed
05.12. -08.12.	<b>Production IV</b> <b>First Editorial Feedback - Corrections</b> Planning of further Shootings – Corrections Editing  Planning of the TV Show	Christoph Sodemann
09.12. -15.12.	<b>Production V</b> Finalizing of the Films by the students	Revan Hasan Ahmed
16.12. -21.12.	<b>Approval of the Films</b> <b>Production of the TV Show</b> <b>Final Presentation</b>	Christoph Sodemann

December	<b>Post-Processing</b> <ul style="list-style-type: none"><li>- Further Utilisation of the Films</li><li>- Evaluation of the Training Programme</li><li>- Editorial Control and Support of the Online-Platform</li></ul>	Antonia Bontscheva-Sodemann Revan Hasan Ahmed
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